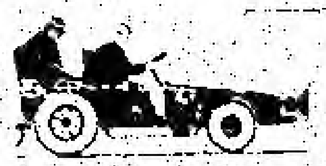
The New Canadian

THE VOICE OF THE SECOND GENERATION



YAMA TAXI
SEymour 1414

VOL. III No. 32 | VANCOUVER, B. C. | AUGUST 7, 1940.

Brand Espionage Rumors Fantastic

Weekly Whirligig

By K. W.

Now and again I drop into the office of the paper just at that time of the morning when the sunshine is pouring through the open window, casting long shadows across the litter on the editor's desk, and sparkling off ever knob, lever and corner of his battered typewriter.

But this morning he handed me a letter from Nellie L. McClung, the well-known Canadian authoress who has made a distinguished contribution to Canadian literature, and now lives at Lantern Lane, near Victoria. Here is the letter:

* * *

"I am a reader of your publication, and have been pleased with the spirit of your editorials, but I feel I must, as a friend, protest against a paragraph in your Weekly Whirligig of July 31, in which you speak of the law examinations, and your regret that Japanese students are not allowed to practise law in this province.

"Your threat that this may produce a Japanese Hitler who will wreak vengeance on the Canadians in the years to come, is a foolish and dangerous thing for you to spread abroad among young people.

"I have always been an advocate of the extension of the franchise to all citizens in Canada, irrespective of race, color, or creed. But I will admit this piece of propaganda, with its clear threat of retaliation has given me an unpleasant shock.

"At this moment our relations are badly strained, and all men and women of goodwill must do all in their power to prevent the spread of hatred. But you have struck out a sort of blind fury, which will, I am afraid, have a bad effect, you have certainly embarrassed us, who are your friends.

"The British people are fighting this terrible war to free the world, the whole world, from the threat of force now. I hope you will do what you can to wipe out this unfortunate remark."

* * *

I regret indeed that my remarks last week may have been construed as a "piece of propaganda, with a clear threat of retaliation," or that I had intended to spread such a thought of retaliation among the second generation. Such a thing was farthest from my mind.

What I wanted to do was to protest to Canadians, to cry out against their own blindness, to try to make them see that what they do to youth today inevitably will leave its impress upon the character and soul of our generation. And no one wishes to see that growing character and soul twisted, warped, scarred, less than myself.

In my personal experience and observation nothing has disturbed me more deeply than the psychological effects of racial discrimination upon both the first and second generation Japanese in Canada. I have met young people, in whom the frustration of hope and ambition and the smothering of ideals by the hard realities of racial prejudice has left them gasping in the depths of their own bitterness.

It is rarely easy even for the most intelligent or idealistic of mortal human beings, to rise above all the accidents of fate—especially when such accidents arise only from the prejudice of the human mind. And second generation Japanese are as human as fifth generation United Empire Loyalists, as human as Shakespeare's Shylock . . . "If you poison us, do we not die?"

We realize full well the vital need today for a human understanding and a human brotherhood untouched by the shadow of force. But we learn from experience and example—and whatever that is, it will determine our contribution toward that ideal.

Editorial

Vancouver's City Council in committee meeting yesterday approved steps to make representations to the Federal Government with a view to the imposition of further restrictions upon Japanese Canadians in the province.

Once again the moving spirit behind this movement is Alderman Halford D. Wilson, who has caught the public attention time and again as the bitterest advocate of a repressive policy against Japanese Canadians. In a lengthy tirade, he again reviewed all the usual and familiar allegations which he has used so long and so often as weapons with which to attack this minority group, which has no means of defence in a democratic country.

But this time Mr. Wilson has come out deliberately with charges he knows himself to be false. Local Japanese, he charges, are not interested in Canada or the Empire, and have shown no interest in or support of Canada's war effort.

What, in actuality, are some of the facts that Mr. Wilson knows are true?

On the day that Great Britain went to war to uphold freedom, tolerance and the democratic way of life, the Japanese Canadian Citizens' League, representing Canadian-born Japanese throughout the province, telegraphed a pledge of loyalty and devotion to Canada and the Empire.

No sooner had Canada declared her stand alongside the mother country, than donations from individuals, organizations and tiny Japanese communities from all over the province had begun to roll into Canada's war chest, in support of the nation's war effort. Long before Vancouver's Air Supremacy Drive had been yet visualized, Japanese Canadians, acting solely upon their own initiative, had contributed some $4000 in direct and unsolicited donations to the Department of National Defence. Reference to the Department itself will offer indubitable proof.

No racial group in Canada, within the limit of its resources, subscribed more freely or more quickly to the nation's first war loan.

Inquiry at the Vancouver offices of the Canadian Red Cross Society will prove how liberal have been donations, not only of money, but of time and effort, to assist in the Society's humanitarian work.

Only one thing has prevented the enlisting of Japanese Canadian youth in the Canadian Active Service Force—the refusal of recruiting officers to accept their services.

These are the evidence of support which Japanese Canadians have given to the nation's war effort—support given of their own initiative, not to convince fellow Canadians of their loyalty, but to express their own feeling. In the war effort yet to come, that support will be forthcoming with the same genuine spontaneity as it has in the past, despite all unscrupulous efforts to prove Japanese Canadians less Canadian than they are.

Investigation Will Prove Charges False

VANCOUVER, B. C.—Declaring that they would welcome a complete investigation into community affairs to clear away any suspicion of subversive activity, leading citizens of the Japanese community express doubt that the so-called "Empire-wide round-up" of Japanese businessmen would be extended to British Columbia.

Although a serious view is taken of the increasing tension in Anglo-Japanese relations, it is felt that this crisis will be safely weathered through diplomatic negotiations, just as the Tientsin blockade and the Burma Road questions were settled.

Latest reports both from London and Tokyo indicate that discussions aimed to settle the latest differences are already

Actual War Doubted

Local observers are convinced that although Japan may drift closer toward the Axis powers, the possibility of actual war in the Pacific area is exceedingly remote. Especially emphatic is their belief that Japan cannot possibly attack Canada's western coasts with any hope of military success, whatever. To support this contention, they point to the tremendous distance that the Japanese Navy would be forced to operate from their bases.

Local business men point out also that only a few Japanese firms with headquarters in Japan actually have representatives in Vancouver. Actually the majority of businesses have been built up over many years time by original immigrants from Japan, even the only Japanese bank in the city having been established in this way.

For this reason it is not felt that arrests of alien Japanese can possibly proceed in the same manner as has occurred in London, Rangoon and Hongkong. Espionage rumors too are branded as fantastic.

"We have faith in the good sense and common decency of the Canadian public and the Canadian authorities to feel that blind, unreasonable action will not be taken against Japanese in Canada, many of whom have lived and worked and raised families in this country desiring only to be accepted as Canadians," was the sentiment expressed generally.

False Charges

Reference was made to the charges which were investigated by the Keenlyside Commission less than two years ago as well as the rumours circulated in February of last year by the Communist organ, the "People's Advocate," since banned, to illustrate the fantastic nature of these charges. All of these, it was proved upon investigation, were found to be wholly false.

"As for rumors of naval officers working as fishermen in charting the B. C. coast, I've heard the same story at least fifty times if I've heard it once, during my thirty-five years in Canada," a well-known merchant declared.

Kunio Shimizu

who, as a secretary of the Canadian Japanese Association and executive Japanese Canadian Citizens League is co-ordinating activity of the two community organizations to assist in National Registration of some 7000 Japanese in Vancouver. Mr. Shimizu stresses that still more volunteer workers are needed if the registration is to proceed smoothly and to be accomplished with the minimum of delay or trouble.

JCCL Council Asks Province-wide Registration Aid

VANCOUVER. — Organized Nisei co-operation in the forthcoming National Registration in many centres throughout the province is expected to follow a general appeal addressed to all member chapters of the Japanese Canadian Citizens League made this week by General Secretary Edward T. Ouchi.

Vancouver Chapter has already enlisted the help of many volunteers particularly to render interpreters' services, and chapters in the Fraser Valley, up coast and on Vancouver Island will probably take similar steps.

In his appeal, Mr. Ouchi urged that Niseis with a knowledge of Japanese and English volunteer their services to aid both the work of the authorities and of their Japanese fellows.

It was also pointed out that unless interpreters are provided voluntarily in this manner, every person registering who is unable to understand English is required by law to secure his own interpreter at his own expense.

On The Newsfront

Brilliant Nisei Doctor Returns to City

VANCOUVER — **Following the** successful completion of five years of study in the Eastern United States, in pursuit of a medical degree, Dr. George C. Hori, brilliant University of B. C. graduate in 1935, has returned to the City.

After studying at Rush Medical School, University of Chicago and interning at Providence Hospital in Detroit, Dr. Hori successfully passed Dominion Council Examinations in Toronto recently, qualifying him to practice anywhere in the Dominion. He may take up a practice in the city, or return to the East to continue post-graduate research.

L. A. Nisei Frolic In Festival This Week

LOS ANGELES—The biggest Nisei Festival on record swung under way last Saturday night with a grand "Coronation Ball" at the swank Biltmore Blue Room. The fun and frolic will continue till next Sunday.

When the polls closed in the annual queen contest, winsome Shizue Kobayashi, five feet and 105 pounds of Nisei pulchritude, was found leading the field of eleven contestants by the wide margin of 10,000 votes.

The New Canadian

THE VANGUARD OF NISEI OPINION

TRinity 0309 396 Powell Street, Vancouver, B. C.

A paper published by and for second generation Japanese in Canada, and devoted to their welfare as citizens of Canada.

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Where Do We Stand

War clouds grow blacker in the Pacile today. Anglo-Japanese relations are becoming increasingly strained as action and reaction continue to spread their influence further and further in ever-widening circles. And the Japanese in Canada—a generation of immigrants and a generation of native-born Canadians, view the trend of events with an unspoken question, "If the worst comes to the worst, where do we stand?"

For native-born Canadians, aspiring to a destiny as citizens of Canada, it is a question fraught with so many possibilities, that it leaves the mind a conflict of fear and emotion. At such a time, is it not our direst need to attempt a little honest soul-searching, to discover what faith we have in ourselves, what we truly believe and how we must surely act.

No matter how much we might wish, we cannot run away from the situation if it comes to pass. In our hearts and minds we know how incredibly false are all the charges of un-Canadianism, of disloyalty, of treachery and espionage. And we have a premonition of how viciously bitter Canadians may be under the stress of the distorted emotions of war.

In the meantime it is our duty to do everything in our power to prevent the further aggravation of Anglo-Japanese relations. If in time of peace we have striven to foster understanding, friendship and goodwill across the Pacific, how much necessary are our efforts today when war threatens. And we shall do our best to prove to Canadians that we are loyal to our home and native land, that first loyalties come first, no matter how sympathetic we may be towards Japan's aspirations in the Far East.

And if the worst finally comes to the worst, we will be prepared to face a baptism of fire, with an unshakeable conviction in our ability to emerge from that ordeal, not ruined, broken and bitter, but strengthened and matured by our experience to build again for the future.

LETTERS TO THE EDITOR

"Showmanship"

Editor, The New Canadian.

I believe that "K.W." in his showmanship sure hit the nail on the head but I know that, that sort of thing is going to keep up as long as the Isseis have any feeling for Japan no matter how small that feeling may be. It is something that most Niseis run up against, for the Issei will have that feeling of "clinging" to Japan no matter how Westernized he may become. In the sections where Japanese are grouped together this feeling is still stronger and the children of such Japanese are slowly but surely being turned or converted into Niseis with Issei outlook on life. This eternal power of thought is the most stupendous of all lessons that life teaches ... "you" and "I" can transform our lives by changing our ways of thinking!!!

Most Isseis and even Niseis can help to maintain relative security in Canada by strictly observing the laws of Canada. It's no fun to be criticized or be looked upon with suspicion. . . . It gives the rest of us a black eye. I said "most" and "even" at the first because they are in the very minority that actually try it.

I don't believe that most Niseis have any idea what we Niseis are up against when it comes to legal matters. (I know that the more I learn of things the less I know of things). There are very few

For Out-of-Towners

Editor, The New Canadian—Dear Sir: It is encouraging to note the whole-hearted support of Vancouver City Japanese in the Government's national registration plans for August 19-21. But what about the outlying districts, such as parts of the Fraser Valley and the Islands? Have the Japanese outside Vancouver volunteered their services as interpreters to the respective registrars of their districts? Has the Nikkai or the J.C.C.L. done anything in this line outside Vancouver City? After all, it must be remembered that these organizations are not limited to Vancouver City.

It must be remembered that the initiative will probably not be taken by the registrars because under the regulations those unable to speak either French or English must bring their own interpreters.

T. S.

New Westminster.

who try to learn after leaving school— mostly what they read is not worth the time reading.

About the Japanese language question—I feel that if you can get by talking that all that's needed. For those who ask why let them read—"The Last French Lesson" by Alphonse Daulet.

M. H.

R.R. No. 3,
New Westminster, B.C.

● Niseiana

THERE was quite a furor at the San Francisco International Exposition recently when willow trees adorning the fair grounds surrounding the Japanese Pavilion started to topple strangely.

"Sabotage? Fifth Column Activity?" Suspicions leaped luridly into the minds of many. Great was the excitement until it was discovered that the saboteurs were two beavers which had escaped from the nearby Shasta-Cascade building.

WHEN American Nisels do things, they don't do them by halves, it seems.

One of the main attractions at the Japanese Pavilion last year was the $25,000 silk tapestry, "Mount Fuji" that graced a wall of Travel Hall in the pavilion. Through the efforts of the Japanese American Citizens League of Utah, the art work was presented to the state of Utah, and will be hung in the rotunda of the state capital at Salt Lake City.

EVIDENCE of the advance of Nisei into the wider cutural fields was borne out lately when Ruby Yoshino, popular Nisei vocalist, was chosen to appear at the Greek Theatre on the University of California campus.

She is the first second generation artist to be accorded the honour, and will be appearing Sunday, August 11, under the sponsorship of the University of California Committee on Music and Drama. Miss Yoshino has a long line of accomplishments to her credit.

ONE of the major questions facing Niseis has long been the vocational problem, but the Nisei can take heart from this story of an American employer.

Along busy Broadway in Los Angeles, one beauty shop operator hires some 30 Niseis. He has two stores and employs close to 100 people at both establishments.

He is a successful operator, and his past experience has shown him that Niseis are very capable and talented in the beauty-shop business.

Perhaps this will presage a new chapter in the vocational history of the Nisei. There seems to be a way for those Niseis who have the will to excel.

THE Roosevelt vs. Wilkie, Democrats vs Republicans battle for national election honours is being followed with more than a mere side-line interest by some 30,000 up-and-coming Niseis.

According to estimates, there will be some 30,000 young people who will cast their first ballot this year, the estimate is based on the statistics which go to show that 10,000 Niseis were born each year in this country from 1916 to 1919. They have all reached the voting age since 1936.

WHILE on the subject of elections, here is an interesting tale reported in the Los Angeles Mirror. It contrasts the differences of political status between B. C. and California Niseis only too well in pointing out that our American counsins have weapons to use against unscrupulous politicians, which Canadian Niseis lack.

Back in 1935, Congressman John F. Dockweiler made the following statement:

"One hundred and fifty fishing vessels operated by Japanese in San Pedro can be converted into torpedo boats or supply ships and be effecive in destroying the naval bases on the Coasts and the Panama Coast."

The ridiculous accusation aroused furore and indignation in local Japanese circles and among fair-minded citizens of this city.

Not long ago, Dockweiler announced his candidacy for the post of District Attorney of L. A. County and recently appeared before a local Citizens League rally to bid for support from the Nisei, apparently foregetful of the reverberation caused by his unfortunate statement of five years ago.

But the local Nisei Democrats not forgetting Dockweiler's unwarranted attack on the Japanese, will introduce a resolution to the State Committee of the Democratic Young Federation of California for endorsement, demanding that Dockweiler clarify and retract his statement.

Now, it seems, it is Mr. Dockweiler who is on the spot.

I Have Faith In The Nisei

I have faith in the Nisei. To you that may seem a very bold statement—even slightly out of tune with the time, when one despairs of finding in the midst of upheaval, chaos and destruction anything remotely suggesting the deep-rootedness of faith.

Looking about today upon man's insensate folly and stupidity everywhere we turn, not merely in the political events of the day, but even in our day-to-day contacts with our fellow,—we wonder how man could be so unworthy of himself and his whole heritage. But never was it more true that we have to turn from the outside and outside events to ourselves and our thoughts to seek any justification or hope for happiness—to seek within ourselves the Kingdom of Heaven.

And in so doing, I am convinved that we shall find a faith in the second generation—a faith that they will achieve happiness as Canadians, that in time they will enter upon a truly rich and satisfying life with its genuine meaning for them, that they will leave to their children a hard-won security of status and most of all the memory of a courage and an idealism that carried them through the years of bitter experience and bitter frustration.

FIRST, I think we have to look at the mental inheritance of our race to find the foundations for faith. That inheritance, I consider to be the deeply-rooted emphasis upon things of the spirit, upon ethical and moral principles, implanted within the second generation by their parents. Perhaps the Nisei themselves will be inclined to scoff at the suggestion that they are more than ordinarily aware of moral values, and probably of many, unfortunately, this will be true. But I am convinced that our parents brought with them to Canada a breath of "the soul of Japan"—the spirit of Busido, implying virtues of rectitude, justice, courage, benevolence, politeness, veracity and sincerity, honour and loyalty. And no matter how our parents may have wavered from these principles in the desperate struggle for existence, which they perforce have waged, they have kept them very much alive, striving to instill them within their children.

Secondly, and just as important to my thesis, we must look to the environment in which these ethical values and the second generation themselves are nurtured.

In Japan itself, I think the spirit of Bushido has become formalized and even stultified by the dead weight of centuries of custom and tradition and by accepted and rigid forms of thought, so that what may have been spontaneous and creative in the beginning, has too often become merely a matter of imitative form, perhaps even an intolerant national fetish which dictates a national morality to a submissive people.

In Canada (or America), on the other hand, while our liberal philosophy has laid strong emphasis upon very similar ethical values, the early and far-reaching rise of our material civilization has had the opposite effect. Instead of crystalizing as rigid forms in our society, these values have too often been discarded all together in our mad pursuit of material gain, and our insistence up the rights of the individual.

IN the Nisei, then, I perceive the fusing of these two diverse streams. In some cases, of course, the mingling of these contrasting elements will have, and in fact have had, disastrous results, and out of it emerge individuals, falsely emotional in reaction, intolerant in criticism, distorted in outlook, irresponsible in action. But in others, and I believe them to be by far in the majority, the ethical values implanted by their parents will find constructive an dcreative outlets under the influence of a liberal western philosophy. That is to say, in the second generation we will have fused those virtues of the spirit which are synomous with the Japanese people, and the sense of individualism and liberal enterprise, which our material civilization has brought. The result, I think, will be a sense of progressive community responsibility, free to work out the highest good of the highest number.

In Chinese philosophy moral precepts are often conveyed by the use of the concept of a "Superior Being." I do not think it amiss to suggest that the Nisei, too, can be a "Superior Being." Not only does logical deduction bear this out, but also the actual way of life which is followed by many Nisei of my own acquaintance and yours in which are seen genuine evidences of this sense of personal service and responsibility verify this conclusion.

THE QUALITY OF LOYALTY

"In a small old book known as the Canon of Loyalty, the Chinese author explains the character of this virtue more clearly than do any other writers.

"If to loyalty," says he, "you add benevolence, the country's peace will shine forth. Add to it wisdom, the country will be well administered. If courage is added, danger to the country will be averted. Thus are all capacities made effective by loyalty. On the contrary—to exercise benevolence without loyalty, is to grant personal favour. To be wise without being loyal is to cover treachery. To act courageously without being loyal, is to create disturbances. Thus—abilities, unless guided by loyalty, lead to ruin."—Dr. Inozo Nitobe.

Everyone Must Register

Nisei To Be Sworn In As Deputies

Bring Interpreters At Own Expense

Vancouver—With National Registration dates less than two weeks away, officials are speeding preparations for the efficient handling of a quarter-million Vancouverites during the three-day period of August 19-21 inclusive. Japanese Canadian Citizens League executives meet Wednesday to distribute volunteers among different registration booths throughout the city.

Almost two hundred first and second generation will be sworn in to act as volunteer assistant deputy registrars, it is expected by local leaders, who are co-operating actively to assist in the registrations of the estimated 6000 Japanese in the city covered by the regulations.

It is hoped that during the week many more Nisei will come forward with offers of assistance. The majority of volunteers will be stationed in three booths adjacent to the Japanese centre in Vancouver centre, but additional volunteers will be needed to assist in Vancouver South, where the Marpole community is located, and in Vancouver Burrard, this electoral division including large populations in Fairview and Kitsilano.

Bring Interpreters.

Under the regulations, anyone not able to understand English is required to bring his own interpreter at his own expense, so action to provide voluntary interpretors has been welcomed.

Every person resident in Canada, whether a British subject or alien, over 16 years is required to register, and to secure a certificate of registration which must be carried around and produced for inspection when necessary.

Booths will be open from 8 a.m. to 10 p.m., Monday, Tuesday, and Wednesday, August 19-21.

People Ill or Absent

Persons who are ill and cannot attend the registration booth in person may be attended to by a volunteer who will complete the registration card in the usual manner.

Persons who are absent from Canada during the registration period (on a trip to Japan for instance), must register at a post office within 30 days after their return. Similarly, persons who become 16 after the last day of the registration, must also register at the post office within 30 days after their birthday.

Any person registered, who afterwards marries, or changes his or her place of residence is required within 14 days to notify the Dominion Statistician at Ottawa of the date of marriage, and the person married, or the new address to which they have moved.

Will You Volunteer?

Volunteers are still needed to assist in the National Registration from August 19 to August 21. They are required especially to man three registration booths near the Japanese community in Vancouver Centre, where the great bulk of Japanese residents are located. In addition volunteers are needed for stations in Vancouver Burrard, and Vancouver South.

Will you do your bit to assist in this national programme. Telephone your name immediately to Dr. George Ishiwara, SEymour 3797, to Kunio Shimizu, TRinity 0072, or The New Canadian, TRinity 0309.

Volunteers To Receive Instructions

Nationality Asked in Registration Card

Although the questionaires to be filled out in the National Registration are quite long and detailed, most of the questions are quite simple and easily answered. Officials ask, however, that everyone read as much as possible beforehand, so as to make the registration as easy as possible.

It is hoped, too, that Nisei readers will explain the registration to their parents if necessary, so that no time will be lost in registration booths. In cases of difficulty of course, volunteer deputy registrars, instructed as to how the questions should be answered, will be on hand to assist.

The following questions, numbers 7 and 8, however, may bear some explanation since they require a knowledge of the law and apply particularly to Japanese or other immigrant groups.

7. Nationality or country of allegiance:—British subject (a) by birth?........ (b) by naturalization?........ (c) foreign citizen? ....(d) If naturalized, in what year? .... (e) In what place?........ (f) If not British subject, to what country do you owe allegiance?........ (g) If an immigrant, in what year did you enter Canada?........
8. Racial origin........

According to instructions for deputy registrars issued by the Chief Registrar, Japanese would answer as follows:

British subject (a) by birth or marriage—All Canadian-born or women who have married naturalized British subject will answer "Yes," and leave all other questions under this head blank.

(b) Japanese who have naturalization papers will answer "Yes" under *naturalization*, and should ascertain the date and time of their naturalization before going to the registration booth for questions (d) and (e).

(f) Legally, anyone who is not a British subject is classed as an alien and owes *allegiance* to the country whose citizenship he holds. In the case of Japanese, this of course would be Japan. At present, however, some doubt has been expressed concerning the interpretation of this question, and inquiries have been directed to clear up the matter.

(8) *For racial origin*, both first and second generation will answer, "Japanese."

In regard to nationality, the following points should be noted:

Every person has become a British subject who was born in any dominion of the Empire, no matter what the nationality of his parents.

Marriage

In the case of first generation women, if they have married a naturalized British subject, they have become British subjects. Similarly, if the husband during the marriage has become a naturalized British subject before January 15, 1932, the wife becomes a British subject.

On the other hand, a woman who was a British subject loses her citizenship if she married a man before January 15, 1932 who was not a British subject, or since that date who married an alien Japanese and acquired her husband's nationality.

JBC To Increase Overseas Power

Demand For Good Nisei Announcers

Fascinating stories of the magic voice of radio were related by Taiichiro Sato of the Japan Broadcasting Corporation at a banquet tendered in his honour by the Canada Daily News and the Tairiku Nippo, Saturday evening at the Fuji.

Though Mr. Sato is still a young man, he has worked his way up in his work. He told the audience that the Japan Broadcasting Corporation is contemplating an increase in the wattage of Station JZK to three times its present strength in order to insure good reception on this side of the Pacific and the lengthening of the broadcasting time.

Nisels who have a good command of English both speaking and writing and especially those who possess a good radio voice are in great demand as announcers and office workers, he declared. Among the ten Nisels employed by the broadcasting company he cited the case of Miss Yoshiye Suyama, former Vancouver Nisei, who is now employed by the JBC in the Hawaii hookups.

Fan Mail

During the course of his speech, he pointed out that on the average over 20,000 letters have been received monthly by the JBC from not only civilized countries all over the world, but from distant South Sea Islands and from the depths of the African jungles. He regretted the act that the shortage of workers made it impossible to have all the interesting and encouraging letters answered.

He related one case where an Englishman in Africa wrote saying that he had heard one of the JBC programs and had even enclosed a snapshot showing African natives listening to the Japanse music as it came over the ether.

Nisei Programs

Mr. Sato stated that the programs for the Nisei were attracting considerable interest and that as a result there would be more time devoted to them from now on.

One thing about Vancouver that impressed Mr. Sato deeply was its delightful weather. He was only sorry he was to leave early Sunday morning for Seattle.

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TOWN TOPICS

WELCOME

Mr. Sty H. Ioi, popular Victoria Nisei, paid a short visit to the city last week. He returned to his home on Friday, August 2.

Among the passengers who returned to the city on board the Hikawa Maru last Friday, August 2, were Dr. H. Kamitakahara, Miss Tatsue Saito, Miss Takako and Mr. Hiroshi Kagetsu.

Dr. Kamitakahara re-opened his office on Tuesday, August 6.

Miss Kimi Iwamoto is expected home shortly for a three-week vacation from Lamont Hospital in Alberta where she has been in training since last summer.

AU REVOIR

In honour of Mr. Kenji Kitamura who will be leaving for the Orient shortly, a banquet will be given at the New Pier Cafe this Saturday, August 10, at 6:30 p.m. Mr. Kitamura, a mining student at the University of British Columbia, was former president of the Japanese Students' Club.

All friends who wish to attend the banquet are asked to send in reservations to Luke Tanabe, SEy. 4108, by Friday.

CONGRATULATIONS

To Mr. and Mrs. Thomas T. Yoshida (nee Ayako Takimoto) on the birth of a daughter, Harumi Lorraine, on Saturday, August 3.

SOCIAL SWIRL

Start the autumn social whirl by escorting your best girl to the Nippon Tennis Club Sports Dance, the "must" in Vancouver's social calendar. And, girls, a hint—if he's still elusive, remember there are only four more months left to 1940, so just reserve two tickets and then what can the poor man do but say "yes!" And you'd better hustle, girls, for tickets will be on sale shortly at $1.25 a couple.

Dance to Bus Hodson's 8-piece orchestra, the Royal Ambassadors, one of the smartest of Vancouver's rhythm vendors. Thrill to Lily Ide, Vancouver's own husky voiced Nisei vocalist singing your favourite melodies.

The place—White Rose Ballroom, favoured for its smooth springy hardwood floor; the date, Labour Day, September 2; the time—9:00-1 a.m.

We'll be seeing you. It's a date.

Little Tokyo Amazes Alberta Visitor

A visitor to British Columbia and Vancouver for the first time is Mr. Harry Morimoto, who is spending an extended vacation on Canada's Pacific Coast.

A native of Fort McMurray, several hundred miles north of Edmonton, Mr. Morimoto is employed in a mining town on Great Slave Lake. Much impressed by Vancouver's "Little" Tokyo", he told The New Canadian that in Alberta the attitude of Canadians towards Japanese seems to be quite different, since in his experience he has always been accepted as one of them.

Mr. Morimoto's elder brother was the first Nisei in Canada to enlist in the Canadian Active Service Force, and is now a lance-corporal attached to a unit at Windsor, Ontario.

DEDICATION

My heart and mind
have grown rich
with passing years . . .

no longer do I sit
and think and lie awake . . .

no longer does the sound of sweet,
sad music pierce my soul . . .

nor do all loveliness and beauty
pain me ruthlessly
But
now I shall not mind
the coming of the years . . .
for I shall walk with you
o'er quiet lanes of summer
where the streams
are clear
and deep.

—Asagao.

RED CROSS News Notes

It's vacation time for Red Cross Units, but not for the Hastings East Group 1, the members of which are so enthusiastic about doing their bit that they are carrying on with their regular Monday night meetings.

Eight girls met at the home of Miss Hisako Kato, group captain, last Monday. The evening was spent in work on knitting sox and sweaters, and sewing dressing gowns and babies' nighties.

* * *

The Provincial Red Cross is taking a lead in a food conservation project and is extending a special invitation for co-operation to the Women's Institutes in the agricultural districts, the membership being largely farm women—partners of the men who produce the country's food supply. It is intended that food conserved under this scheme should be donations of surplus food products which might otherwise go to waste. This canned food will be distributed by the Red Cross, as the need arises to Canadian on Overseas service, refugees in England, refugees and evacuees in Canada, and to the needy in any emergency. In order that no time be lost in getting canning projects under way, a temporary Provincial Red Cross Food Preservation Committee has been set up.

Study Knitting Directions.

During this period of slowing down Red Cross Branch work, Mrs. H. A. Ramsden, Provincial Chairman of the Work Committee, advises all Red Cross knitters to study carefully Red Cross knitting directions. Give special attention to seamen's stockings. They must be ribbed the length of the leg to the instep. The maximum length of other service socks is 16 inches—the minimum, 13 inches. Longer or shorter means a serious waste of wool.

Indians Sew for Refugees.

The Thompson (T'Lakapamuc) Indians, whose territory centres at Lytton, are doing refugee work. The men contributed $27 to buy materials and 20 women are making the garments.

U. S. Fingerprints Aliens In National Registration

SEATTLE. As part of the National Defence program, a nation-wide registration of aliens begins August 27 at the post offices of the nation, continuing for four months. Fingerprinting of all aliens will be included in the registration.

An estimated 50,000 first generation Japanese will be affected by the regulations.

Gakuyukai Plans Anniversary Drama

Officers Volunteer Registration Services

Another milestone came in sight for the [illegible] members of the Gakuyukai who met at the Japanese [illegible] Friday evening to formulate plans for the fall [illegible] will complete the major items on the Gakuyukai agenda [illegible] its 25th Anniversary celebrations.

In addition, twenty-two members of the executive volunteered their services for the coming national registration, in accordance with the society's programe of supporting the national government in every possible way in its present war effort.

Another constructive contribution to the welfare of the country and indirectly to the local community was made possible by the decision of the executive to lend official backing to a fifth group of the Japanese Red Cross unit. With the strong support of the society, organization work of local Nisei girls for Red Cross activity is expected to proceed rapidly under the continued co-captainship of Lily Fukumura and Kazuko Kagawa.

These steps are in keeping with the progressive work carried out by the Gakuyukai which has come to be recognized as one of the leading youth forces among the Nisei today.

FALL PLAY CHOSEN

For its epochal fall production, the Gakuyukai Drama Club has selected the play, "Roppa and Soldiers," by Corporal Ashihei Hino. Those who have read Corporal Hino's epical "Wheat and Soldiers" and remember its graphic presentation of a soldier's life on the battlefronts in North China will find that this play is equally touching and human [illegible] sweep and details.

The production which will [illegible] soon getting under way is to [illegible] directed by Frank Nakamura [illegible] achieved such signal success [illegible] past performances, "Tsuzurikata Kyoshitsu" and "Honeymoon Hotel." Two evenings, October 4 and 5, have been set as [illegible] dates for the presentation of [illegible] plays in order to accommodate the vast crowds which have taxed the seating capacity of the Japanese Hall in past years.

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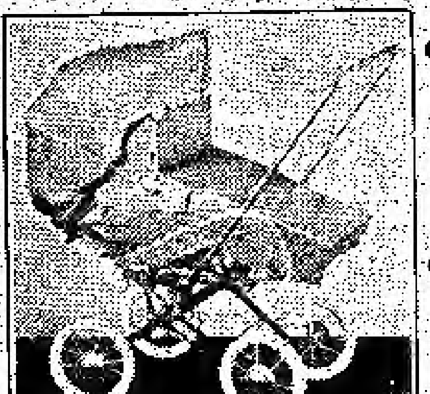

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Candlelight and Wine

A GUEST COLUMN — by [illegible]

SHOES FOR TODAY

It used to be one of the things that women bore in silence . . . or along with an occasional dainty fainting spell. But today it's just the to go around complaining of your feet. Barring actual deformity or disease, nobody needs to suffer pedal troubles. The shoemakers are turning out shoes that fit wider toes and narrower backs . . . and heels. The physical culture teachers and the beauty salons are paying attention to the way you walk.

And why? After all your feet more or less set the pace. It depends on how you put them down and what you do with them when it's time to lift them up again, whether you move like a tugboat in heavy seas or a Granville Street mannequin. Your feet, too, are the keynote to your disposition. For instance did you ever see a footsore woman who was sweet and angelic?

Today's Generation is Athletic

Thirty years ago the average woman bought a size 5 shoe. Twenty years ago it was a 6. Today she walks into a store and orders a 7½ without blinking an eyelash.

The shoeman attribute it to the fact that the newer generation is more athletic. Consequently the bones of the feet have increased considerably. No more aching arches and cramped toes from spiked heels and tapering lines.

Tennis, walking, hiking and so forth just can't be done with cramped feet . . . as you may know from experience. So they struck for sandals, oxfords and the like, designed for summer and beach wear. What was once known as "hygienic" or "orthopedic" shoes are now standard in style. Dr. Locke's shoes, as you undoubtedly have heard, are popular here in Canada.

The present fashionable last has a broad tread, a rounded toe, and is narrower in the rear, so that it doesn't slide up and down loosely at the back of the heel. In other words, it allows the foot to take its normal position . . . and believe me this is the most important thing.

The shoe-stylists have done right by us. Of course they go on making high-heeled pumps, spiked sandals, etc. But we're supposed to be wise enough to wear them for short periods only . . . that is to afternoon teas, dinners, cocktail and evening parties. Just because they're the prettiest shoes on a woman's feet, they're not to be worn from morning to night. But too often, girls forget this and pay for it afterwards . . . very painfully too.

If You're Having Trouble

If your feet ache dully after a hard day's work or an evening of fun, try soaking them in a warm Epsom-salt bath for about 15 minutes. Finish up with a cold bath.

If your feet perspire too readily, especially in the warm summer days, wash them in a boracic acid solution. You will find this very soothing.

And of course, for real foot comfort, for anyone at all, there's really nothing like a daily change of hosiery.

Wear the Proper Shoes

A district nurse here in the city has told me that many Japanese suffer from fallen arches, and she suggests these few hints to help the situation. Try walking on the outside of your foot, literally holding the arches up, when you are barefooted in your room. Or else try it in the cool soft sand of the beach. You can also stretch up and down on your toes about ten times a day, reaching as far as you can. And then, wearing the proper shoes will help a great deal.

What to wear and what not to wear is of course up to the individual. But don't try to follow the syles slavishly; or because they look so cute on Yoshiko, so I'm going to get them!" The best all-round shoes is the Oxford, as you probably know after wearing Saddle, Kedettes and cork heels this season. Overweight women may think it makes the ankle look a trifle thicker, but believe me it's the best shoe. Don't wear pumps if you're heavy, nor ankle shoes, unless your ankles are neat and trim. You can get Oxfords now in lighter lines and angles, rather than in heavy curves, for foot health and foot beauty.

Sings in the Geisha

Taking a leading role in the premier performance of the "Geisha" at Vancouver's summer "theatre under the stars" in the Stanley Park Music Bowl August 6 was James A. McVie, talented local tenor. The musical comedy which enjoyed a record three-year run in London will again be presented August 13 and 20.

Y.P. Church Service

This coming Sunday morning, August 11th at 11 a.m. a Young People's Service will be held in the Fairview United Mission, Sixth Avenue and Columbia St.)

The sermon will be given by Mr. T. Komiyama, who has chosen as his topic, "Loyalty to the Highest Ideals."

An ever increasing number of young people are regularly attending these services for worship. An invitation is extended to all young people in the Fairview district and elsewhere to attend this coming Sunday.

K. B. S. Mobilizes World Scholars

Join In Memorial Volume on Japanese Art

TOKIO.—With the co-operation of the world's leading Japanologists, a collection of essays dealing with various aspects of Japanese culture is to be published next year by the Kokusai Bunka Shokai Society for International Cultural Relations) in commemoration of the 26th centenary of the Japanese Empire.

Twenty noted scholars representing 10 different nationalities have consented to contribute essays to this volume which will be printed in English, French and German. A Japanese edition, containing all the essays in translation is to be published separately.

Specialists In Field

The subject to be dealt with are expected to cover a wide field, as each author will select the one subject in which he has been specializing. Each scholar has been given complete freedom regarding the contents of his manuscript except that the subject should deal with Japanese Culture.

The first essay received is by Giacinto Auriti, former Italian ambassador to Japan, whose essay entitled "Kyoto," is the result of his years of study in Japanese culture and deals with that city as the background of Japan's cultural history.

Especially interesting is the second essay received from Arthur Waley, formerly of the British Museum, whose translation of Japanese poetry, Noh plays, and, in six volumes, Lady Murasaki's "Tales of the Genji" are world-famous. Mr. Waley has written this time on "The Originality of Japanese Civilization."

The majority of the manuscripts still expected are by European scholars. English authors include Sir G. B. Sansom, former Commercial Counselor of the British Embassy in Tokyo and well-known for his work, "Japan: A short Cultural History"; and Laurence Binyon, in charge of the Department of Oriental Prints at the British Museum, who has published many essays on Japanese art.

European Scholars

Manuscripts are also expected from French writers, Paul Claudel, former French Ambassador, and Georges Bonneau, a Doctor of Literature from Kyoto University, famous for his translations of the legendary "Kokinshu"; from four outstanding German scholars and professors; and from scholars from Holland, Italy and Sweden.

Representing American Nipponologists are John H. Wigmore of Northwestern University, a specialist on Japanese legal history, and Lois V. Ledoux, noted authority on Japanese "Ukiyo-e" prints.

A noted Australian scientist contributing is Arthur L. Sadler, Professor of Oriental Studies at the University of Sydney, who was decorated with the Order of the Rising Sun for his eduentional services in Japan.

Oriental scientists to co-operate in the work include Kalidas Nag, Professor of the University of Calcutta; and two Chinese scholars: Chou Tsuojen and Chien Tao-sun, Professor at the University of Pekin.

Classified Ads

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Up-town Store Pleases Nisei Shopper

Sauntering down Granville St., a few weeks ago, your reporter was attracted by a beautiful display window in a ladies' ready-to-wear shop. The name above the store was rather an odd one, "MODISTE."

I stopped to do a bit of window shopping, but glancing in the door I was surprised to see some Nisei girls busily attending to customers. Naturally I was anxious to know how it was they were employed in such a prominent store in the business centre of Vancouver.

So of course, I decided to do some real shopping, instead of just the window variety, and walked in. There I soon found the answer to my question, because the store is owned and managed by a Japanese merchant of many year's standing in the community, Mr. Torayu Shimotakahara.

I thought to myself, this is just what we need as an answer to the job problem for Nisei girls. "If only we had more stores like this! We ought to give them all the support we can."

Moderate Prices

After looking around, too, I was surprised to find everything so modern, up-to-date and attractive in every way, that it was more than a pleasant duty to shop there. MODISTE has a very large stock of coats, for one thing. And, best of all, they are designed to suit Nisei figures especially, which we have to admit aren't so often the tall and willowy kind. And the prices—they are so moderate, you needn't worry about the effects on your pocketbook at all.

After poking around some more, I found everything a girl can possibly need for every occasion . . . slacks and sweaters that hit just the right degree of informality . . . the cutest little play suits . . . daytime wear of every description . . . blouses for every taste . . . enchanting evening gowns.

I'm a MODISTE fan now, not just because I think we ought to support our own stores, but more important, because it's the place to find just what I want.

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"Min Loved The Sea"

IN the blood of every young man burns the uncontrollable desire to conquer the seas. To be able to ride a pitching rolling ship over mountainous waves and hold the vessel true to its course is every fisherman's pride and joy.

Min was a fisherman. As a child he often dreamed of gaining supremacy over the seas. Man has struggled through the ages. Man has struggled through the ages trying to outfox old King Neptune. Some have succeeded, but others have failed tragically. Man can do almost everything but subdue the sea completely is another thing. This story is dedicated to those courageous men who venture out into the uncertain seas to battle the roaring, churning, boiling waters.

Min loved the fishing industry. But he loved Hanako Ota more. To please her he would always say that he would quit fishing after the "next time." Nevertheless, when the next fishing season rolled around, Min was the first to haul up his anchor and race for the best fishing spots.

FISHING like quick-sand was hard to get out of. The more resistance one offered, the deeper one was dragged. Hanako begged him to quit and go into the city where a job was promised him. Min knew he was cut out to be just a fisherman, and his heart ever yearned for the tangy feel and smell of salt air. But he would do anything to please Hanako.

So, one day when he came and tried to tell us that this time would be his "last time." Hanako and I kidded him about it. "My fishing days are over!" he exclaimed. At least I must admit there was a ring of sincerity in his voice.

Hanako was happy. At last she could sleep peacefully. No more waiting, hoping, and patiently listening for his returning footsteps along the board walk. Min lived in the cabin, just next door.

A smile crossed her face as she told me that after this "last season" they would be come man and wife.

AND so the "last time" came—a stormy night, with a west gale shrieking in over the Delta. All night she stayed awake, hoping, praying, and wishing with all her soul that he might return safely.

Suddenly she was startled by a noise! Could that be him? With a cry of joy she leapt to her feet. But soon she discovered that the wind had been playing tricks with her. Throughout the night, the tiniest noise caused her to tremble. Every howl of the wind, every creak of the walls made her think that Min had come back. But no! It was only nature seemingly trying further to torment her already anguished heart.

Min wanted to be master of the sea. But it just wasn't in the books. For he never returned from his "last time."

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For A' That

By T.M.K.

My friend and colleague on the front page, K. W., mentions "gossip mongers who themselves know very little of etiquette and practise less." A true picture.

Ladies, or for that matter, gentlemen, don't gossip. By gossip I mean malicious slander. You know the kind I mean. Of course we ourselves being human, sometimes indulge in idle talk, about who's on the verge of matrimony, who is going with whom to where, etc., etc. . . . Let's forgive a little curiousity. Here's the sort of talk I want to pillory:

"I hear you're going to marry so and so. You know he used to love so and so. I know, because I know her and she used to tell me about him and all the things he said, and how crazy he was over her, and everything. We thought they were quite mad about each other, and I don't know why they didn't get married after all. It was a good match so far as she's concerned. Did so and so tell you about her. Ha, ha, I guess he wouldn't. Well, I always say it's good to know these things so that if other people tell you about it, you can say you know all about it. . . . blah, blah, blah—*ad infinitum*."

Perdition take such well-intentioned women or men. Have you ever seen men and women lean together in an avid sort of kinship, eyes rolling this way and that, nodding their heads over some particularly spicy detail, absolutely feline in their sinuous insinuations. My gorge rises.

Nothing spreads so fast as bad news. Pity the poor unsuspecting victim! He or she goes around in pitiful ignorance of the way the wind blows, vaguely conscious of something, not knowing quite what, catching odd glances here and there, questioning lifted brows—what goes on?—Rumor grows extravagantly, and soon reaches proportions undreamed of by the first link in the chain of gossip. Someone is bound to say: "Where there's smoke, there must be fire!"

Can you see the innocent victim being led to the slaughter? Perhaps after reputation and character have been "raked fore and aft," some kindly person will caution the poor lamb. Late, too late! Or is it?

If he or she is gentle, unassuming, meek or timid,—bang! goes self-confidence, leaving self-consciousness to take toll of his or her peace of mind. For why? Because some unthinking malicious tongue had slipped. Fear of what "people will say" will haunt them for the rest of their lives, unless they are jerked out of it. But if he or she is a lively sort, slightly reckless, impatient, then, by something, there will be fireworks. Defiance! Exaggerated nonchalance! Bitter indifference! These shall be their counter-weapon to slander.

Have I overdrawn the picture?

For all that the victim is victimized, he or she usually proves to be thoroughly decent, with the same feeling as the rest of us. The one incident, or string of incidents contributing to the gossip, may have been as free of distortion as air, yet to evil are our hearts and minds we see dirt where there is none, and add a small share of dust to the cyclone.

* * *

The summer grass—
'Tis all that's left
Of ancient warriors' dreams.
—Basho.

Niseiette Sketch

Designing -- An Art and Profession

Charming is a hackneyed word, but it's about the one adjective that sums up adequately the qualities of Haruko Morishita, young Steveston miss who is directing the Marietta School of Costume Design. She's one of these rare cases of a Canadianized Nisei girl retaining many qualities of a well-bred Japanese woman.

Talking with her, one is struck by her excellent command of both English and Japanese. Her story to account in part for her knowledge of English has a quaint appeal. "In Steveston," she recounted, "my family lived near the Canadian-Scottish cannery which is separated from Steveston proper by a long wooden bridge.

KEEN STUDENT

When I started school, I was seized with a desire to learn English. So on our way to and from school my next-door neighbour friend and I would repeat what English we learned at school every day, and found it great fun." That was the modest start of a serious and continuous effort to master the language, despite the fact that she received her schooling in bits, now at Steveston, now at Prince Rupert, now at Vancouver, now at Queen Charlotte Island, wherever the family followed the fortunes of their fisherman father.

FASHION ARTIST

As to Miss Morishita's success in her particular profession, just last week it was that finding her school premises too cramped she completed the purchase of more spacious quarters on Homer Street.

Follow the graph showing the increase of the school's pupils and you have the story of the Nisei designer's success. In the fall of 1936 rooms were rented in the Davis Chambers building near Famous, but they became totally inadequate. Similarly with the quarters in the Dominion Bank Building. The Marietta Fashion Display, which enjoyed such a brilliant success last spring, is an indication of the excellence of the school.

Miss Morishita's success springs largely from the splendid training she received in the States. Putting aside her childhood ambition of becoming a woman doctor, she took up her studies in the Southland of California. Enthusiasm lit her eyes as she talked about the courses she took at the Estelle Fashion Academy in Los Angeles and later at the Chauinard School of Art at Long Beach—courses covering the myriad details of costume designing, modelling, and millinery using modern equipment, up-to-date text books and actual models.

FASHION TRAINING

At Chauinard School of Art hers was the experience of rubbing shoulders with wives of several famed movie stars. "They used to come to the school in slacks, speaking in husky tones, smoking cigarettes, wearing no make-up except a liberal application of lip rouge, yet appearing glamorous," she reminisced.

What she has learned she is passing on to her pupils. Classes held every week-day cover a number of courses: pattern drafting, construction of garments, history of costume designing, pencil sketching and useful arts such as "smocking" and "fagotting."

SCHOOL COURSES

Emphasis is laid on the practical rather than the mere theory so that the girls may get good positions as soon as they graduate from school. Miss Morishita is proud of the fact that not a few of her graduates now operate shops of their own.

In the classroom the pupils and teacher work, talk, plan together in a congenial atmosphere. "Often I feel like a mother to the girls," Miss Morishita remarked with a teasing smile.

Although her many responsibilities leave her actually very little time to herself, Miss Morishita has managed to get in a little reading and writing (she's made a few contributions to a local paper). Sports aren't her forte, but roller skating . . . even the narrow sidewalks of Steveston hold no terror for her. Flowers hold a special spot in her likes, although she ruefully mentioned that she hasn't had time lately to putter around in the large garden. She admitted a keen interest in interior decoration. A smart compact table of modernistic design graces her office.

HOBBY LOBBY

Although she claims she has been a lucky person, hers hasn't been an easy life. Work wasn't foreign to her as a child. When small, off to the country she would go berry-picking. Once her mother had to stay home to nurse a younger sister. Little Haruko, then eleven, took her mother's place in the cannery even though she had to stand on a stool to get her work done.

And her future hopes? Like the proverbial Castles in Spain they're wrapped in the haze of imagination-land, but a glimpse through the mist reveals a beautiful stucco building with spacious sunlit rooms rivalling the famous Chauinard institution, where Niseiettes are busied learning all about costume designing with models and the latest word in equipment.

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Fighting Union Fish Nine Pushes Giants Out Of Playoff Picture

Paldi Parade

Here we are back again to give .. the latest dope of the Cow-.. Valley. I say we because ..ave three guests to lend a help-..g hand.

..each Party . . .

A gay time was had on the night .. July 20 when a group of Nisei .. Niseiettes held a spur-of-the-..oment beach party. With every.. having an enjoyable time it ..oks as though plans are under .. for another one in the near ..ture.

..ravellers and Tripping . . .

Arriving on Saturday, July 27, .. spend their summer vacations .. Paldi were the Misses K. (Scotty) Omoto of Vancouver, K. ..oshino of New Westminster, and .. Oda of New Westminster.

Paying a visit to Duncan on July .. were Mr. T. Akiyama and his ..aughter "Chie," Mr. George Obo-..ta and Miss S. Shirago, all of .. Cameron Lake Logging Co. of ..oombs, B. C.

With a fairly heavy rain falling on Friday, July 26, the Mayo Bros. Lbr. Co's logging operations have resumed their regular shift after a week of on the "grave-yard" shift.

Our sympathies to Mitsugi Araki who received painful injuries to his foot while working at Hillcrest Lbr. Co.

As Boake Carter says, quote: "Now that I see that my time is up," unquote, I'll say, "Adios."

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SAY YOU SAW IT IN THE NEW CANADIAN

MUSIC BOX

On Glenn Miller

By A. Y.

It was a year ago that this columnist first picked up a magazine and read rave notices about an up-and-coming band led by a certain Glenn Miller. "Never heard of him," he sniffed to himself. Since then, he's had occasion to change his attitude. For today right at the very pinnacle of musical fame, Glenn Miller is setting the pace along with Benny Goodman, Tommy Dorsey and Bob Crosby.

If any band is entitled to a hard-luck, down-and-out origin, the Miller band would be the one. First organized in 1937 as a string quartet jazz band unit, it made a few Columbia records (now a prize for record-collectors) then fizzed out. His second band had no better luck.

Discouragements were but temporary setbacks for Glenn Miller. He set out to organize his third aggregation which again bumped into tough spots, but finally in the summer of 1939 hit the road to success with a record-breaking engagement at Glen Island Casino, and topped the year's work by capturing Metronome's Achievement Award for 1939.

And now, the thunderous ovation which greets his fifteen-minute program over the CBS points eloquently to his tremendous popularity. He waxes eight sides per month for Victor Bluebird, which rank consistent best sellers. Right now half of the requests phoned in to a local DX Prowl call for Miller recordings, an unheard of phenomenon.

Forte: Originality

The maestro himself is responsible for many of the band's unusual, colorful and original arrangements including the smash hits, "In the Mood", "Tuxedo Junction", "Danny Boy", and "Stardust." Moreover, his contribution to music in tone-colouring, voicing and orchestration (five-man saxaphone section with four trumpets and four trombones) have been adopted by several dance bands.

TOP TUNES OF TODAY:

1. I'll Never Smile Again.
2. The Breeze and I.
3. Sierra Sue.
4. Fools Rush In.
5. Make Believe Island.
6. Playmates.
7. Imagination.

Sudden Death Game Causes Near Riot

Talk about excitement! Never in the annals of the Japanese League was there anything of the kind like last Sunday at Powell Street Grounds. Never were there so hotly contested games. Big league stuff took place when a near riot broke out among the players as Union Fish in the final drive for the pennant eased the Giants out of the playoffs 9-8.

In the afternoon Steveston's Kusano realized that you can't judge a player by his past performance. Haruo Shimoda, who had previously struck out three times, made up for his boners with interest by slugging out a homer with two on base to sinch the game, and the first place by for Mr. Hoshino's Powell Drug to the tune of 6-4.

Near Riot

The dispute in the Giant-Union Fish game arose when Eddy Nakamura, the slugging milkman, poked one over the centre-field sidewalk. Ordinarily the hit would have been good enough for a double, but Baron Wakabayashi, speedy centre-fielder wasn't to be caught napping. He vaulted over the embankment and pulled down a beautiful catch off the sidewalk. Now the big argument was whether or not Nakamura was out. Umpire Roy Yamamura called him out, but the Giants had something else to say for that hit would have meant Kutsukake scoring for the tying run. In the league's ground rulings, any ball hit over the sidewalks touching the trees was considered automatically a double. Complications arose because the ball failed to touch even a particle of leaf, with nothing in the ground ruling to that effect.

The argument lasted a full half-hour, and this poor sport's scribe wore out a nickel's worth of eraser changing the marking on the scorebook which switched every few minutes.

Nakamura Walked

The game finally resumed with Nakamura hitting again. This time pitcher Kamitomo took no chances and walked him purposely and retired the hectic inning by grounding out Kamiinishi.

The toughest part of the game was when Ty Suga walked Mike Maruno intentionally filling the bases to get at Chum Inouye, but his tiring arms failed momentarily and walked in the run which proved to be the winning run.

Pitchers' Duel

The Steveston-Powell game was a pitchers' duel between seasoned Duke Kusano and Rookie George Yoshinaka. Kusano yielded one more hit than Yoshinaka, a hit that changed the decision of the whole game.

Yoshinaka had his curves and fast ones well placed and had the Steveston hits scattered for a minimum of damage. Kusano was working smoothly too until the tragic seven when his ex-teammate Shimoda stepped into his fast ball and chalked up three big runs.

Seveston had a dandy chance of tying up the game in the last frame with two on base and none out. Manager Nag Nishihara's baseball bruins failed him. Ordinarily the usual procedure would have been to bunt advancing the runner at second to third, but his urge to hit overcame his common sense and smacked clean into a double play. Oike grounded out to second for the last putout of the game, with the final score Steveston 4, Powell Drugs 6.

Next week Union Fish will play a double header at Steveston and if the third game is necessary the final game will be played at Powell Grounds the following week.

Giants—Kamiinishi, 3b (0-5); Fukui, 1b (0-3); Shiraishi, lf (0-4); Tanaka, 2b (1-5); F. Nakamura, ss (1-5); Suga, p (2-4); Miike, rf (1-4); Kutsukake, c (1-4); Fujioka, c p (0-1); S. Nakamura cf (1-3)—8 hits.

Union Fish—Tanaka, ss (3-5); Maruno, c (2-4); Inouye, rf (1-4); Okimura, 3b (1-4); Suzuki, 2b (3-5); Wakabayashi, cf (1-4); Yanagizawa, lf (1-5); Fukui, p (0-1); Akiyama, 1b (2-4); Kamitomo, p (1-3)—15 hits.

Score by Innings:		R	H	E
Giants	200 060 000—	7	8	1
Union Fish	130 004 10x—	9	15	3

Steveston—Shishido, ss (2-4); Mori, lf (1-5); Nakatsu, cf (0-4); Nishihara, 1b (0-5); Oike, rf (0-5); Kusano, p (3-4); Sogawa, c (1-2); Hoshizaki, 3b (0-4); Sawayama, 2b (0-3)—6 hits.

Powell Drug— Yamamura, ss (0-5); Yasui, cf (1-5); Uno, 1b (1-4); Kaz, lf (1-1); Mitsui, c (1-4); Shimoda, 2b (1-4); Yoshinaka, p (0-4); Terada, 3b (2-4); Yo Yasui, rf (0-4)—7 hits.

Score by Innings:		R	H	E
Steveston	010 110 001—	4	6	5
Powell Drg.	200 000 40x—	6	7	5

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Champion Hompas Out To Keep Title

Wallop Nishimura To Down Fairview, 9-2

The Hompa squad in the Bussei League took a one game lead in the best of three final series last Sunday as they walloped the first place Fairview Bussels 9-2 at [illegible] Grounds.

Playing before the biggest crowd that ever witnessed a Bussei tilt, Hompa opened up a dizzy pace which the Fairview lads failed to keep up.

Kaminishi started off with a big triple and scored on Nobby Tanaka's safety for the first Hompa marker in the first inning. A homer by Fairview's Yosa Hamakawa deuced up the game at the start of the second frame.

Rousing Hompa Rallies

In the third frame, Hompa rallied again as Ott Yanagizawa poked a hard triple over left field fence, scoring two runners and then scoring on costly Fairview infielders' error. The final Hompa blitzkrieg came in the final frame when Chum Inouye, Otto Yanagizawa, Nosuye and Kiyoshi Suga came through with four safeties in a row and rolled up four more markers.

Fairview's only other tally came in the sixth frame, when Tomi Nishikawa, hard hitting shortstop, stepped into one of Kiyoshi Misumi's offerings and banged it out for a circuit blow. His teammates, however, failed to follow suit as Misumi tightened up and retired the side with no other damage.

Yo Nishimura yielded 11 hits, most of it in pinches, while Kiyoshi Misumi allowed only 6 well-scattered hits.

Fairview—Takahashi, 2b (0-4); Ebata, rf (0-3); Nishikawa, ss (2-2); Nishimura, p (0-3); Hamakawa, cf (1-3); M. Tsukada, lf (0-3); E. Tsukada, 3b (1-3); Maeda, 1b (1-3); Tanaka, c (1-3)—6 hits.

Hompa—Kaminishi, 3b (1-4); Misumi, p (2-5); Tanaka, ss (3-4); Inouye, lf (1-3); Yanagizawa, c (2-4); Nosuye, cf (1-4); Inouye, cf (0-4); Suga, 1b (1-3); Gotoh, 2b (0-4)—11 hits.

Score by Innings:	
Fairview	010 001 0—2
Hompa	103 001 4—9

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Asahis Amble Easily To First North West Victory In Slugfest

Sport SPOTLITE

By S. O.

How did you like the Seattle-Vancouver game folks? Yeah, I know it was terrible. The final scores looked like lacrosse or basketball scores rather than baseball. It was a good game while it lasted though, it gave us plenty of time to admire new faces and pretty faces in the packed grandstand.

Perhaps I shouldn't be so hard on the poor fellows, after all I imagine it would be awfully hard to judge a ball that comes soaring out of the darkness, catching your eye just as it comes in direct line with the powerful floodlights. Anyway I'll wait for the rest of the series before making any more cracks.

UMPIRES HEADACHE

Talking about baseball, let me offer my sincere sympathy to Roy Yamamura. I would have hated to be in his shoes last Sunday. The Giant-Union Fish encounter is still the talk of the town, and will keep on being the talk for a long time to come. The sad part of it is because of just one call, the Giants are out of the playoffs. Don't get me wrong folks, the call wasn't bad, it was just one of these small things which forgot to be mentioned in the ground ruling, but big enough to raise plenty of argument.

It's tough for the Giants, but I personally think the Union Fish crew was the better team. Every member of '39 championship team is slugging now, and their infield, renowned for cracking up in crucial moments have held fast.

It's hard to say which team is going to emerge victorious in the semi-finals, the teams are so well balanced. Steveston is strong, but if Unions can play the brand of ball dished out in the last three games, they have nothing to worry about.

Here's a good one for Ripley's "Believe It Or Not." Frank Nakamura, veteran ball player struck out for the first time in three years, in his last time at bat, in the last inning, the last man up to bat, in the the Giants last game of the season, and what he claims to be the last ball game he will every play. Figure that one out!

Floodlights Frighten Fielders For Feeble Fizzles and Flops

One more win is all that is needed by the Asahis to retain their Northwest Championship for another year. Last Saturday at Athletic Park, the local boys jumped on four Western Giant chuckers to breeze in an easy 22-10 victors.

The game was one of those long drawn-out affairs with spurts of scoring sprees. The dazzling floodlights bothered the Nipponese players badly and errors on both sides were plentiful.

As far as the spectators were concerned the game was over in the initial inning. The local boys really went to town and drove in 9 runs. After that the Asahis put the touch on all four chuckers and combining errors and bases on balls rang up a grand total of 22 runs.

Nag Nishihara started off for the Vancouver Reps, but gave place to Kaz Suga in the fourth inning.

* * *

WESTERN GIANTS

	AB	R	H	PO	A	E
Kataoka, c	5	0	2	2	3	1
Kumasaka, 2b	4	2	1	2	4	1
Suyama, cf	5	0	1	0	0	1
Maekawa, ss	5	1	0	4	1	3
Susaki, lf	5	0	0	1	0	0
Nishimura, 3b	3	3	1	1	0	0
Nakawata, rf	3	2	1	1	1	0
Akita, 1b, 3b	4	1	3	9	1	1
Takekawa, p	3	1	0	0	1	1
Taguchi, 1b	1	0	0	4	0	0
Kuroiwa, rf	2	0	0	0	0	0
Noda, p	0	0	0	0	0	0
Sakai, p	0	0	0	2	0	0
Takayoshi, p	1	0	0	0	0	0
Totals	41	10	9	27	11	8

ASAHIS

	AB	R	H	PO	A
Yamamura, 2b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Maruno, 3b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Shiraishi, lf	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Suga, cf, p	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Uno, 1b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Nishihara, p, cf	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Nakamura, rf, cf	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Kutsukake, c	[illegible]	1	[illegible]	[illegible]	[illegible]
Shishido, ss	3	3	[illegible]	[illegible]	[illegible]
Terada, 2b	1	1	[illegible]	[illegible]	[illegible]
Kaminishi, lf	1	[illegible]	[illegible]	[illegible]	[illegible]
Mitsui, c	2	[illegible]	[illegible]	[illegible]	[illegible]
Totals	38	22	13	[illegible]	[illegible]

Score by Innings:

Western Giants	130 413 [illegible]	[illegible]
Asahis	901 043 3[illegible]	[illegible]

Summary—Triple, Suga; [illegible] Akita 2, Maruno 3, Shiraishi [illegible] bases, Kumasaka, Yamamura [illegible] Maruno 3, Shiraishi 2, Suga [illegible] mura, Kutsukake 2; Hit by pitcher [illegible] Suga by Takekawa, Kataoka [illegible] Suga; Struck out by Nishihara [illegible] by Suga 5, by Takekawa 1; Bases on balls off Suga 3, off Nishihara [illegible] off Takekawa 2, off Takayoshi [illegible] off Sakai 2, off Noda 2.

Flash! Flash!

Well what do you know? More visitors this week-end. Yes sir, now that the Canucks find it too much trouble to cross the border, the Americans are obligingly coming up. Last week-end it was the Seattle Western Giants. This Sunday the local Nippon Tennis Court will be the stamping ground for the racquet wielders of the Seattle Nippon Tennis Club.

Secretary "Mat" Matsui has just received word from Seattle that close to fifteen netters, (including young ladies, of course) will make the trip.

The local net artists are cooking up a sweet revenge for the defeat suffered last July 1st as guests of the Seattle Club. This time with most of the top-notchers fighting for the home-town club, they expect to turn the tables.

Fumi Deshima Lands Ladies' Singles

Ide-Yamashita in Upset for Doubles Crown

Under the hot blistering sun last Sunday, newcomer Shig Yamashita and starry George Ide brushed aside Tommy Iwasaki and Eichi Negoro for the doubles championship of the Nippon Tennis Club.

Perhaps Tommy Iwasaki and Negoro's downfall can be attributed to the condition they were in after being given a stiff battle by Mi Akiyama and Shig Ouye, but any way you look at it, the duo of Yamashita and Ide were undeniably the tops. They ran true to form, playing in perfect unison. Chopping, slicing, smashing they took the first set easily 6-2. In the second set singles champ Iwasaki got a hold of his second breath and smashed through to a 7-5 deuced game, but in the last set, the younger duo picked out Negoro's weak spots and relentlessly cut through him with their dynamite drives and had no trouble disposing with kingpin Iwasaki and his partner 6-1. Negoro's long absence from the tennis courts had created many flaws and had trouble with his forehand drives.

Semi-finals duo of Mi Akiyama and Shig Ouye suffered set-backs from Iwasaki and Negoro. Explosive Mi Akiyama and directly opposite Shig Ouye failed to click as much as their temperaments. Although they carried the victors to a deuce game they blew up and lost out 6-4, and 7-5.

Deshima Wins

In the ladies singles Fumi Deshima, tournament favorite was slow in starting, but emerged as the ladies' single champion for the season 1940-41. She dropped the first set to Edith Ikeda 5-7, but came right back and steadily smashed her way to a 6-1, 6-4 triumph.

In order to take part in the Vancouver Sun-sponsored Western Canada hardcourts championship tournament, the mixed doubles were postponed

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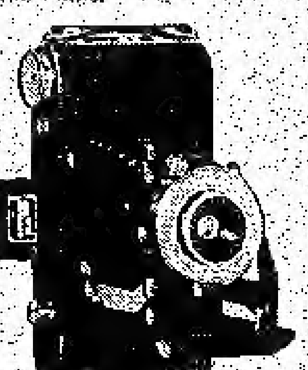

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